

HAL LEONARD
POP SPECIALS
FOR JAZZ ENSEMBLE

Recorded by BARRY MANILOW and KID CREOLE

Hey Mambo

Words and Music by BARRY MANILOW,
BRUCE SUSSMAN, JACK FELDMAN and TOM KELLY
Arranged by GORDON GOODWIN

ALTO SAX 1

DRIVING LATIN BEAT

The musical score is written for Alto Sax 1 in a key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The tempo/style is indicated as 'DRIVING LATIN BEAT'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'ffz' and 'f'. Measure numbers 1 through 40 are indicated below the staves. There are several circled numbers (9, 19, 35) and a circled 'X' in the score. A handwritten note 'UNIS' is present above measure 19. At the end of the score, there is a handwritten instruction 'PLAY ON D.S. ONLY --' with a '3' and a slur underneath it, indicating a triplets section.

Alto Sax 1

41 42 43 44 TO CODA

45 46 47 48

1. 2.

50 51 52 "WHOOY"

53 54 55-58

59 60 61-68 69 *mf*

70 71 72 D.S. AL CODA 73 CODA

74 75-76 77

78 79 80 81

82 83 84 85

86 87 88 89

90 91 92 93 94 *ff*

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ALTO SAX 2

DRIVING LATIN BEAT

The musical score is written for Alto Sax 2 in a key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The score includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include circled numbers (9, 19, 35) and a circled 'X' over a measure. The word 'UNIS' is written above a measure. A bracket labeled '3' spans the final three measures. The piece concludes with a double bar line and a repeat sign.

Alto Sax 2

Musical score for Alto Sax 2, measures 41-92. The score is written on ten staves. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated below the staves. There are several annotations and markings:

- Measures 41-44: First staff.
- Measures 45-48: Second staff.
- Measures 49-52: Third staff, with a first ending bracket over measures 49-50 and a second ending bracket over measures 51-52. Measure 52 has the handwritten note "WHOOY".
- Measures 53-58: Fourth staff, with a circled measure number 53 and a bracket over measures 55-58.
- Measures 59-69: Fifth staff, with a circled measure number 61 and a bracket over measures 61-68.
- Measures 70-73: Sixth staff, with a circled measure number 73 and a bracket over measures 75-76.
- Measures 74-77: Seventh staff, with a circled measure number 74 and a circled measure number 77.
- Measures 78-81: Eighth staff.
- Measures 82-85: Ninth staff.
- Measures 86-89: Tenth staff.
- Measures 90-92: Eleventh staff, with a circled measure number 90 and a circled measure number 92.

Additional markings include "TO CODA" with a coda symbol, "D.S. AL CODA" in a box, and "CODA" in a box. Dynamic markings include *f* and *sfz*. There are also some handwritten numbers like "1.", "2.", "61", "8", and "2".

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TENOR SAX 1

DRIVING LATIN BEAT

The musical score for Tenor Sax 1 is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piece is marked with a 'DRIVING LATIN BEAT'. The score consists of 48 measures, divided into systems of five staves each. Measure numbers 1 through 48 are indicated below the notes. Performance instructions include dynamics such as *sfz*, *f*, and *mf*, and articulation like accents and slurs. There are several boxed annotations: a circled '9' above measure 5, a circled '19' above measure 19 with the word 'UNIS' written next to it, a circled '35' above measure 35, and a circled '35' with a crossed-out 'X' above measure 35. A section starting at measure 36 is marked 'PLAY ON U.S. ONLY' and includes a triplet of eighth notes. The score concludes with a 'TO CODA' instruction and a circled 'C' symbol above measure 48.

Tenor Sax 1

1. 49 50 51 52 "WHOOY" 53 SOLO-AD LIB A7

54 55-58 59 60 61

62 63 64 65

66 67 68 69

70 71 72 73

74 75 76 END SOLO (P.S. AL CODA)

(CODA) 77 78

79 80 81 82

83 84 85 86

87 88 89 90

91 92 93 94

FRANK LEONARD
POP SPECIALS
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Hey Mambo

TENOR SAX 2

Words and Music by BARRY MANILOW,
BRUCE SUSSMAN, JACK FELDMAN and TOM KELLY
Arranged by GORDON GOODWIN

DRIVING LATIN BEAT

The musical score is written for Tenor Sax 2 in G major (one sharp) and 4/4 time. It consists of ten staves of music. The notation includes various rhythmic figures, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *sfz*, *f*, and *UNIS.*. The score includes measure numbers from 1 to 40. There are some handwritten annotations: a circled '9' above measure 5, a circled '19' above measure 19, a circled '35' above measure 35, and a circled 'X' above measure 36. A handwritten instruction 'PLAY ON D.S. ONLY' with a double bar line and repeat sign is written below measure 36. There are also some handwritten numbers like '2' above measure 16-17 and '3' above measure 39.

Tenor Sax 2

Musical staff 1: Measures 41-44. Includes a dashed line above the staff and a key signature change to D major.

Musical staff 2: Measures 45-48. Includes a key signature change to D major and a circled "A" symbol.

Musical staff 3: Measures 49-52. Includes first and second endings, a circled "S3", and the word "WHY" written below the staff.

Musical staff 4: Measures 53-58. Includes a key signature change to D major and a circled "A" symbol.

Musical staff 5: Measures 59-68. Includes a circled "61", a circled "8", and a circled "A" symbol.

Musical staff 6: Measures 69-73. Includes a circled "A" symbol.

Musical staff 7: Measures 74-77. Includes a circled "2", a circled "A" symbol, and a circled "CODA" symbol.

Musical staff 8: Measures 78-81. Includes a circled "A" symbol.

Musical staff 9: Measures 82-85. Includes a circled "A" symbol.

Musical staff 10: Measures 86-89. Includes a circled "A" symbol.

Musical staff 11: Measures 90-94. Includes a circled "A" symbol and dynamic markings *sfz* and *ff*.

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BARITONE SAX

DRIVING LATIN BEAT

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps. The music is characterized by a driving Latin beat. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several measures with handwritten annotations: measure 1 has a '1' below it; measures 2-3 have a '2' below them; measure 4 has a '3' below it; measure 5 has a '4' below it; measure 6 has a '5' below it; measure 7 has a '6' below it; measure 8 has an '8' below it; measure 9 has a circled '9' above it; measures 10-14 have a '6' above them; measure 15 has a circled '15' above it; measure 16 has an '8' below it; measure 17 has a '17' below it; measure 18 has a '5' below it; measure 19 has a circled '19' above it; measure 20 has an '8' below it; measure 21 has a '19-26' below it. The second system starts with measure 27, which has a '27' below it and a '2nd TIME ONLY' annotation above it. Measure 28 has a '28' below it and 'BOTH TIMES' above it. Measure 29 has a '29' below it. Measure 30 has a '30' below it. Measure 31 has a circled '31' above it. Measure 32 has a circled '32' above it. Measure 33 has a '33' below it. Measure 34 has a '34' below it. Measure 35 has a circled '35' above it. Measure 36 has a '36' below it. Measure 37 has a '37' below it. Measure 38 has a '38' below it. Measure 39 has a '39-42' below it. Measure 43 has a '43' below it. Measure 44 has a '44' below it. Measure 45 has a '45' below it. Measure 46 has a '46' below it. Measure 47 has a '47' below it. Measure 48 has a '48' below it. The score ends with a circled 'CODA' symbol above measure 48.

Baritone Sax

1. 2.

49 50 51 OPT. BVB - - 52 "WHOO!"

53 54 55-58

59 60 61-68 69 *mf*

70 71 72 73

74 75 76 **DS. AL CODA**

CODA

77 78

79 80 81 82

83 84 85 86

87 88 89 90

91 92 93 *sfz* 94 *ff*

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Hey Mambo

TRUMPET 1

Words and Music by BARRY MANILOW,
BRUCE SUSSMAN, JACK FELDMAN and TOM KELLY
Arranged by GORDON GOODWIN

DRIVING LATIN BEAT

The musical score for Trumpet 1 is written in 4/4 time with a key signature of two sharps (F# and C#). The piece is titled "DRIVING LATIN BEAT". The score consists of eight staves of music, numbered 1 through 46. The first staff begins with a treble clef and a key signature of two sharps. The music features a driving Latin rhythm with various dynamics such as *sfz*, *f*, and *mf*. There are several accents and slurs throughout. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some handwritten annotations: "2ND TIME ONLY" above measures 22-24 and "BOTH TIMES" above measure 34. The score ends with a double bar line and a key signature change to one sharp (F#).

Trumpet 1

TO CODA  1.

47 48 49 50

51 52 53-58 59 *ff*

60 61-68 69 *mf* 70

71 72 73 74

75 76

77 78

79 80 81 82

83 84 85 86

87 88 89 90

91 92 93 *mf* 94 *ff*

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TRUMPET 2

Words and Music by BARRY MANILOW,
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Arranged by GORDON GOODWIN

DRIVING LATIN BEAT

The musical score for Trumpet 2 is written in 4/4 time with a key signature of two sharps (F# and C#). The piece is marked with a 'DRIVING LATIN BEAT'. The score consists of ten staves of music. The first staff begins with a 4-measure rest, followed by notes starting on G4. The second staff continues with eighth-note patterns. The third staff features a 9-measure rest, followed by notes and a 2-measure rest. The fourth staff includes a 3-measure rest, notes, a 2-measure rest, and a '2ND TIME ONLY' instruction. The fifth staff has a 7-measure rest, notes, and a 'BOTH TIMES' instruction. The sixth staff starts with a 35-measure rest, followed by notes. The seventh staff has a 39-measure rest, notes, and a 3-measure rest. The eighth staff begins with a 43-measure rest, followed by notes. The score includes various dynamics such as sfz, f, mf, and sf, and includes performance markings like '9', '19', '35', and '39' in boxes. The piece concludes with a double bar line at the end of the tenth staff.

Trumpet 2

TO CODA  11.

47 48 49 50

2.

51 52 53 53-56 57 *ff*

"WHOOY"
8

60 61-68 69 *mf* 70

71 72 73 74

D.S. AL CODA

75 76

CODA 

77 78

79 80 81 82

83 84 85 86

87 88 89 90

91 92 93 *sfz* 94 *ff*

Hey Mambo

TRUMPET 3

Words and Music by BARRY MANILOW,
BRUCE SUSSMAN, JACK FELDMAN and TOM KELLY
Arranged by GORDON GOODWIN

DRIVING LATIN BEAT

The musical score for Trumpet 3 is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece is marked with a 'DRIVING LATIN BEAT'. The score consists of ten staves of music, with various performance instructions and markings:

- Staff 1:** Starts with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of sfz is present, along with a hairpin crescendo leading to a f dynamic. A '3' is written below the staff.
- Staff 2:** Contains measures 4, 5, 6, and 7. Measure 5 has a circled '9' above it.
- Staff 3:** Contains measures 8, 9-14, 15, and 16-17. Measure 9 has a circled '19' above it. A dynamic marking of f is present. The instruction '2ND TIME ONLY' is written above the staff.
- Staff 4:** Contains measures 18, 19-21, 22, and 23-24. Measure 22 has a dynamic marking of mf . The instruction 'BOTH TIMES' is written above the staff.
- Staff 5:** Contains measures 25, 26, 27-33, and 34. Measure 25 has a circled '35' and a circled '8' above it. Measure 34 has a dynamic marking of f .
- Staff 6:** Contains measures 35, 36, 37, and 38.
- Staff 7:** Contains measures 39, 40, 41, and 42. Measure 41 has a circled '3' above it.
- Staff 8:** Contains measures 43, 44, 45, and 46.

Trumpet 3

Handwritten musical score for Trumpet 3, featuring various musical notations, dynamics, and performance instructions. The score is written on ten staves, with measures numbered from 47 to 94. Key elements include:

- Measure 47:** Starts with a treble clef and a key signature of one sharp (F#).
- Measure 48:** Includes a circled "1." and a circled "TO CODA" instruction.
- Measure 51:** Includes a circled "2." and a circled "53".
- Measure 52:** Includes a circled "61" and the word "WHOOY" written above the staff.
- Measure 53-58:** Includes a circled "6" and a circled "53-58".
- Measure 61-68:** Includes a circled "61-68" and a circled "61-68".
- Measure 69-74:** Includes a circled "69-74" and a circled "70".
- Measure 75-76:** Includes a circled "75" and a circled "76".
- Measure 77-78:** Includes a circled "77" and a circled "78".
- Measure 79-82:** Includes a circled "79" and a circled "82".
- Measure 83-86:** Includes a circled "83" and a circled "86".
- Measure 87-90:** Includes a circled "87" and a circled "90".
- Measure 91-94:** Includes a circled "91" and a circled "94".

Performance instructions and dynamics include:

- D.S. AL CODA:** A boxed instruction above measure 75.
- CODA:** A boxed instruction above measure 77.
- TO CODA:** A circled instruction above measure 48.
- 6:** A circled dynamic marking above measure 53-58.
- 61-68:** A circled dynamic marking above measure 61-68.
- 69-74:** A circled dynamic marking above measure 69-74.
- 70:** A circled dynamic marking above measure 70.
- 75:** A circled dynamic marking above measure 75.
- 76:** A circled dynamic marking above measure 76.
- 77:** A circled dynamic marking above measure 77.
- 78:** A circled dynamic marking above measure 78.
- 79:** A circled dynamic marking above measure 79.
- 82:** A circled dynamic marking above measure 82.
- 86:** A circled dynamic marking above measure 86.
- 90:** A circled dynamic marking above measure 90.
- 94:** A circled dynamic marking above measure 94.

The score concludes with a double bar line and a circled "94".

Hey Mambo

TRUMPET 4

Words and Music by BARRY MANILOW,
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Arranged by GORDON GOODWIN

DRIVING LATIN BEAT

The musical score for Trumpet 4 is written in 6/8 time with a key signature of two sharps (F# and C#). The score consists of eight staves of music. The first staff begins with a 7-measure rest, followed by notes starting on G4. The second staff continues the melody with notes on A4, B4, and C5. The third staff includes a circled '9' above measure 9, a '6' above measure 10, and a circled '2' above measure 16. The fourth staff has a circled '19' above measure 19, a '3' above measure 20, the handwritten instruction '2ND TIME ONLY' above measure 22, and a circled '2' above measure 23. The fifth staff has a circled '7' above measure 27 and the handwritten instruction 'BOTH TIMES' above measure 29. The sixth staff has circled '35' and '35' above measure 35. The seventh staff has a circled '3' above measure 40. The eighth staff has a circled '43' above measure 43. Dynamics include *sfz*, *f*, and *mf*. The score ends with a double bar line at measure 46.

Trumpet 4

Handwritten musical score for Trumpet 4, featuring various annotations and performance instructions.

Annotations include:

- TO CODA** (circled) with a triangle symbol above measure 47.
- 1.** (circled) above measure 49.
- 53** (circled) above measure 49.
- 6** above measure 53.
- "WHOO"** above measure 52.
- 8** above measure 61.
- 61** (circled) above measure 61.
- 61-68** below measure 61.
- 69 sf** below measure 69.
- 70** below measure 70.
- P.S. AL CODA** (boxed) above measure 75.
- 75** below measure 75.
- 76** below measure 76.
- CODA** (boxed) above measure 77.
- 77** below measure 77.
- 78** below measure 78.
- 79** below measure 79.
- 80** below measure 80.
- 81** below measure 81.
- 82** below measure 82.
- 83** below measure 83.
- 84** below measure 84.
- 85** below measure 85.
- 86** below measure 86.
- 87** below measure 87.
- 88** below measure 88.
- 89** below measure 89.
- 90** below measure 90.
- 91** below measure 91.
- 92** below measure 92.
- 93** below measure 93.
- 94** below measure 94.
- sfz** below measure 93.

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TROMBONE 1

DRIVING LATIN BEAT

1 2 3 4 5 6 7 8 9-11 12 13 14 15 16 17 18 19 20 21 22 23-24 25 26 27-30 31 32 33 34 35 36 37 38 39-40 41 42 43

f *mf* *f*

2ND TIME ONLY BOTH TIMES

Trombone 1

Handwritten musical score for Trombone 1, measures 44-93. The score includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include "TO CODA", "WHY", "D.S. AL CODA", and "CODA". Measure numbers 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 53-58, 59, 60, 61-66, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, and 93 are marked. Dynamics include *sfz* and *ff*. A double bar line with repeat dots is used at measure 76.

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TROMBONE 2

DRIVING LATIN BEAT

1
sfz 2
3
4
5
6
7
8
9-14
15
16
17
18
19-21
22-24
23-24
25
26
27-30
2ND TIME ONLY
BOTH TIMES
31
32
33
34
35
36
37
38
39-40
41
42
43

Trombone 2

44

45 TO CODA

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62 "WHOW"

63

64

65

66

67

68

69

70

71

72

73 D.S. AL CODA

74

75

76

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94

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TROMBONE 3

DRIVING LATIN BEAT

1 2 3 4 5 6 7 8 9-14 15 16 17 18 19-21 22 mf 23-24 25 26 27-30 31 32 33 34 f 35 36 37 38 39-40 41 42 43

2ND TIME ONLY BOTH TIMES

Trombone 3

44

45 TO CODA

46

47

48

49

50

51

52 "WHOY"

53-58

59

60

61-68

61

69

70

71

72

73

74

75

76 CODA

76 D.S. AL CODA

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

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TROMBONE 4

DRIVING LATIN BEAT

The musical score for Trombone 4 is written on a single staff in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo/style marking of 'DRIVING LATIN BEAT'. The score is divided into several systems of music. The first system contains measures 1 through 8, featuring a melodic line with accents and slurs, and a bass line with notes and rests. The second system contains measures 9 through 18, with measure 9 marked with a circled '9' and measure 18 with a circled '18'. The third system contains measures 19 through 25, with measure 19 marked with a circled '19' and measure 23 with a circled '23'. The fourth system contains measures 26 through 29, with measure 26 marked with a circled '26'. The fifth system contains measures 30 through 33, with measure 31 marked with a circled '31'. The sixth system contains measures 34 through 37, with measure 34 marked with a circled '34'. The seventh system contains measures 38 through 42, with measure 38 marked with a circled '38'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' and 'mf'. There are also some handwritten annotations, including '2ND TIME ONLY' above measure 27 and 'BOTH TIMES' above measure 35. The piece concludes with a final measure marked with a circled '42'.

Trombone 4

Handwritten musical score for Trombone 4. The score consists of ten staves of music. The first staff begins at measure 43 and ends at 46. The second staff starts at 47 and includes a first ending bracket (1.) from measure 49 to 50. The third staff starts at 51 and includes a second ending bracket (2.) from measure 51 to 52, with the instruction "WHOO" written below. The fourth staff starts at 59 and includes a bracketed measure range of 61-69. The fifth staff starts at 70 and includes a bracketed measure range of 71-73. The sixth staff starts at 76 and includes a boxed instruction "D.S. AL CODA". The seventh staff starts at 77 and includes a boxed instruction "CODA". The eighth staff starts at 79 and ends at 82. The ninth staff starts at 83 and ends at 86. The tenth staff starts at 87 and ends at 90. The eleventh staff starts at 91 and ends at 93, with a final double bar line and a sharp sign. Performance markings include dynamics such as *mf* and *sfz*, and various articulation marks like accents and slurs. The key signature changes from one flat to two flats.

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AUXILIARY PERCUSSION

The score is written on ten staves, each representing a measure. The first staff (measures 1-3) is labeled 'CONGAS' and 'f' (forte). The second staff (measures 4-8) is labeled 'COWBELL'. The third staff (measures 9-14) is labeled 'CONGAS' and includes a circled measure number '9'. The fourth staff (measures 15-19) includes a circled measure number '19'. The fifth staff (measures 20-24) includes a circled measure number '24'. The sixth staff (measures 25-29) includes a circled measure number '29'. The seventh staff (measures 30-34) includes a circled measure number '30' and a circled measure number '34'. The eighth staff (measures 35-39) is labeled 'COWBELL' and includes a circled measure number '35'. The ninth staff (measures 40-44) includes a circled measure number '40'. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like 'f' and 'p' (piano).

Auxiliary Percussion

TO CODA  1.

4

55 56 57 58 59

60 61 62 63 64

65 66 67 68 69 70

71 72 73 74 75 76

77 78

79 80 81 82

83 84 85 86

87 88 89 90

91 92 93 94

8

12

16

"WHOO"

COWBELL

CONGAS

CONGAS

CODA 

D.S. AL CODA

ff

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DRUMS

DRIVING LATIN BEAT

The drum score is written on ten staves. The first staff begins with a treble clef and a 2/4 time signature. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *f* and *mf*. Handwritten annotations include "DRIVING LATIN BEAT" and "SWARE". Measure numbers 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40 are marked along the staves. The score concludes with a double bar line and a 2/4 time signature.

Drums

Handwritten musical score for drums, featuring ten staves of notation. The score includes various rhythmic patterns, dynamics, and performance instructions. The notation is as follows:

- Staff 1: Measures 41-44. Measure 43 contains a 5-measure rest. Measure 44 contains a 4-measure rest. A circled '6' is written above the staff.
- Staff 2: Measures 45-48. Measure 48 contains a circled '6' and the instruction 'TO CODA' with a circled '6' and a Coda symbol.
- Staff 3: Measures 49-52. Measure 49 contains a circled '63'. Measure 50 contains a circled '6'. Measure 51 contains a circled '6'. Measure 52 contains a circled '6'. A first ending bracket spans measures 49-51, and a second ending bracket spans measures 51-52.
- Staff 4: Measures 53-60. Measure 53 contains a circled '61'. Measure 54 contains a circled '63-50'. Measure 55 contains a circled '6'. Measure 56 contains a circled '6'. Measure 57 contains a circled '6'. Measure 58 contains a circled '6'. Measure 59 contains a circled '6'. Measure 60 contains a circled '6'. A circled '6' is written above the staff.
- Staff 5: Measures 61-67. Measure 61 contains a circled '61'. Measure 62 contains a circled '6'. Measure 63 contains a circled '6'. Measure 64 contains a circled '6'. Measure 65 contains a circled '6'. Measure 66 contains a circled '6'. Measure 67 contains a circled '6'. A circled '6' is written above the staff.
- Staff 6: Measures 68-75. Measure 68 contains a circled '6'. Measure 69 contains a circled '6'. Measure 70 contains a circled '6'. Measure 71 contains a circled '6'. Measure 72 contains a circled '6'. Measure 73 contains a circled '6'. Measure 74 contains a circled '6'. Measure 75 contains a circled '6'. A circled '6' is written above the staff.
- Staff 7: Measures 76-78. Measure 76 contains a circled '6'. Measure 77 contains a circled '6'. Measure 78 contains a circled '6'. A circled '6' is written above the staff.
- Staff 8: Measures 79-82. Measure 79 contains a circled '6'. Measure 80 contains a circled '6'. Measure 81 contains a circled '6'. Measure 82 contains a circled '6'. A circled '6' is written above the staff.
- Staff 9: Measures 83-86. Measure 83 contains a circled '6'. Measure 84 contains a circled '6'. Measure 85 contains a circled '6'. Measure 86 contains a circled '6'. A circled '6' is written above the staff.
- Staff 10: Measures 87-90. Measure 87 contains a circled '6'. Measure 88 contains a circled '6'. Measure 89 contains a circled '6'. Measure 90 contains a circled '6'. A circled '6' is written above the staff.
- Staff 11: Measures 91-94. Measure 91 contains a circled '6'. Measure 92 contains a circled '6'. Measure 93 contains a circled '6'. Measure 94 contains a circled '6'. A circled '6' is written above the staff.

Performance instructions and markings include:

- D.S. AL CODA** (written in a box above measure 70)
- TO CODA** (written above measure 48)
- CODA** (written in a box above measure 72)
- ff** (written below measure 94)
- 6** (circled and written above various measures)
- 63** (circled and written above measure 49)
- 61** (circled and written above measure 53)
- 63-50** (circled and written above measure 54)
- 63** (circled and written above measure 63)
- 61** (circled and written above measure 61)
- 6** (circled and written above measure 50)
- 6** (circled and written above measure 51)
- 6** (circled and written above measure 52)
- 6** (circled and written above measure 62)
- 6** (circled and written above measure 63)
- 6** (circled and written above measure 64)
- 6** (circled and written above measure 65)
- 6** (circled and written above measure 66)
- 6** (circled and written above measure 67)
- 6** (circled and written above measure 68)
- 6** (circled and written above measure 69)
- 6** (circled and written above measure 70)
- 6** (circled and written above measure 71)
- 6** (circled and written above measure 72)
- 6** (circled and written above measure 73)
- 6** (circled and written above measure 74)
- 6** (circled and written above measure 75)
- 6** (circled and written above measure 76)
- 6** (circled and written above measure 77)
- 6** (circled and written above measure 78)
- 6** (circled and written above measure 79)
- 6** (circled and written above measure 80)
- 6** (circled and written above measure 81)
- 6** (circled and written above measure 82)
- 6** (circled and written above measure 83)
- 6** (circled and written above measure 84)
- 6** (circled and written above measure 85)
- 6** (circled and written above measure 86)
- 6** (circled and written above measure 87)
- 6** (circled and written above measure 88)
- 6** (circled and written above measure 89)
- 6** (circled and written above measure 90)
- 6** (circled and written above measure 91)
- 6** (circled and written above measure 92)
- 6** (circled and written above measure 93)
- 6** (circled and written above measure 94)

Recorded by BARRY MANILOW and KID CREOLE

Hey Mambo

Words and Music by BARRY MANILOW
BRUCE SUSSMAN, JACK FELDMAN and TOM KELL
Arranged by GORDON GOODWIN

BASS

DRIVING LATIN BEAT

The musical score is written for bass in 4/4 time, featuring a driving Latin beat. It consists of 44 measures across seven staves. The notation includes eighth and sixteenth notes, rests, and various chord symbols. A first ending bracket is present at measures 9-11, and a second ending bracket is at measures 35-37. The score concludes with a double bar line and a key signature change to B-flat major.

Chord symbols and other markings include:
Measures 9-11: Dm_1 , $Dm_1(MA7)$, Dm_1^7 , Dm_1^b , Dm_1 , $Dm_1(MA7)$, Dm_1^7 , Dm_1^b , Dm_1 , $Dm_1(MA7)$, Dm_1^7 , Dm_1^b
Measures 15-17: Dm_1^7/G , Cm_1^7/F , Dm_1^7/G
Measures 18-19: F , G , G^7
Measures 22-23: A^b9 , G^7
Measures 26-27: A^b9 , G^7
Measures 35-37: Cm_1^b , A^b7 , $G^7(b9)$, Cm_1^b
Measures 40-43: A^b7 , G^7 , Cm_1^b

Bass

Handwritten musical score for Bass, featuring ten staves of music. The score includes various musical notations such as notes, rests, and bar lines, along with handwritten annotations and chord symbols.

Chord symbols and annotations include: *Ab7*, *G7(b9)*, *Cm1b*, *To CODA*, *1. Cm1b*, *S3*, *6*, *S3-S8*, *G7*, *"WHOO"*, *Q.S. AL CODA*, *CODA*, *Ab7*, *G7*, *Ab7*, *G7*, *Ab7*, *G7*, *Ab7*, *G7*, *Ab7*, *G7*, *Bm1b*, *Cm1b*, *sfz*, *sf*.

Measure numbers are indicated below the staves: 45, 46, 47, 48, 49, 50, 51, 52, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94.

Recorded by BARRY MANILOW and KID CREOLE

Hey Mambo

Words and Music by BARRY MANILOW
BRUCE SUSSMAN, JACK FELDMAN and TOM KELL
Arranged by GORDON GOODWIN

GUITAR

DRIVING LATIN BEAT

N.C.

Handwritten guitar score for "Hey Mambo". The score is written in treble clef with a 4/4 time signature. It features a driving Latin beat. The melodic line is written on a single staff, and the bass line is written on a single staff. The bass line includes chords and fingerings. The score is divided into measures, with measure numbers 9, 15, 20, 25, 30, 35, 40, and 44 marked. The piece ends with a double bar line.

Chords and fingerings shown in the score include: D_{mi} , $D_{mi}(MA7)$, $D_{mi}7$, $D_{mi}6$, $D_{mi}7/G$, C_{m7}/F , F , G , A_{b9} , $G7$, C_{m6} , $G7(b9)$, C_{m6} , A_{b7} , $G7$, and C_{m6} .

Guitar

Handwritten guitar score for "HEY MAMBO - 2". The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of ten staves of music, with measures numbered 45 through 94. The notation includes rhythmic patterns, chord changes, and dynamic markings.

Chord Progressions:

- Measures 45-46: Ab7
- Measures 47-48: G7(b9) Cm1b
- Measures 49-50: Cm1b
- Measures 51-52: Dm1b/9
- Measures 53-58: N.C. (No Chords), G7
- Measures 59-63: G7
- Measures 64-69: G7
- Measures 70-73: G7
- Measures 74-76: G7
- Measures 77-78: CODA, Cm1b
- Measures 79-82: G7, Ab7, G7
- Measures 83-86: G7, Ab7, G7
- Measures 87-90: G7, Ab7, G7
- Measures 91-94: G7, Bm1b, Cm1b

Other Markings:

- "TO CODA" with a CODA symbol (a circle with an X) above measure 49.
- "1." and "2." indicating first and second endings.
- "S3" and "S3-S8" markings.
- "WHOOY" written above measure 53.
- "D.S. AL CODA" in a box above measure 74.
- "CODA" in a box above measure 77.
- Dynamic markings: *ff* (fortissimo) and *f* (forte).

Staff Details:

- Staff 1: Measures 45-50. Chords: Ab7, G7(b9) Cm1b, Cm1b.
- Staff 2: Measures 51-58. Chords: Dm1b/9, N.C., G7. Includes "WHOOY" and "S3-S8" markings.
- Staff 3: Measures 59-63. Chord: G7.
- Staff 4: Measures 64-69. Chord: G7.
- Staff 5: Measures 70-73. Chord: G7.
- Staff 6: Measures 74-76. Chord: G7. Includes "D.S. AL CODA" marking.
- Staff 7: Measures 77-78. Includes "CODA" marking and Cm1b chord.
- Staff 8: Measures 79-82. Chords: G7, Ab7, G7.
- Staff 9: Measures 83-86. Chords: G7, Ab7, G7.
- Staff 10: Measures 87-90. Chords: G7, Ab7, G7.
- Staff 11: Measures 91-94. Chords: G7, Bm1b, Cm1b.

Hey Mambo

PIANO

Words and Music by BARRY MANILOW,
BRUCE SUSSMAN, JACK FELDMAN and TOM KELLY
Arranged by GORDON GOODWIN

DRIVING LATIN BEAT

The piano score for "Hey Mambo" is written in 4/4 time and consists of 22 measures. It is divided into four systems of two staves each (treble and bass clef). The first system (measures 1-4) is marked "N.C." and "f". The second system (measures 5-8) includes a "SOLO" section starting at measure 9. The third system (measures 9-17) continues the solo with various chords and a complex bass line. The fourth system (measures 18-22) concludes the piece with sustained chords and a final melodic phrase. Chord symbols such as Dmi, Dmi(MA7), Dmi7, Dmi6, Dmi1/G, Cm7/G, and G7 are placed above the notes. Measure numbers 1 through 22 are indicated at the bottom of the page.

Piano

Musical notation for measures 23-27. Chords: G7, Ab9, G7.

Musical notation for measures 28-32.

Musical notation for measures 33-37. Chords: Cm1b, Ab7.

Musical notation for measures 38-42. Chords: G7(b9), Cm1b, Ab7, G7.

Musical notation for measures 43-47. Chords: Cm1b, Ab7, G7(b9), Cm1b.

Musical notation for measures 48-52. Includes "TO CODA" and "WHOOY".

Piano

53 SOLO

53 54 55 56

Dmi7/9

59 60

61 G7

61 62 63 64

2

65 66 67 68 69

2 (10) 2 (9)

69 G7

69 70 71 72

2

73 74 75 76

2

D.S. AL CODA

CODA **Cm16** **Piano** **A^b7** **G7**

77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94

R.H. **SVA** **Gm16** **Cm16**

HAL LEONARD
POP SPECIALS
FOR JAZZ ENSEMBLE
07415823
CONDUCTOR

RECORDED BY BARRY MANILLOW AND NUU UNCLE
Hey Mambo

Words and Music by BARRY MANILLOW,
BRUCE SUSSMAN, JACK FELDMAN and TOM KELLY
Arranged by GORDON GOODMAN

The musical score is arranged in a standard orchestral layout with 15 staves. From top to bottom, the staves are labeled as follows:

- Alto Sax 2**: Melodic line with dynamics *f* and *mf*.
- Tenor Sax 1**: Melodic line with dynamics *f* and *mf*.
- Tenor Sax 2**: Melodic line with dynamics *f* and *mf*.
- Baritone Sax**: Melodic line with dynamics *f* and *mf*.
- Trumpet 1**: Melodic line with dynamics *f* and *mf*.
- Trumpet 2**: Melodic line with dynamics *f* and *mf*.
- Trumpet 3**: Melodic line with dynamics *f* and *mf*.
- Trumpet 4**: Melodic line with dynamics *f* and *mf*.
- Trombone 1**: Harmonic line with dynamics *f* and *mf*.
- Trombone 2**: Harmonic line with dynamics *f* and *mf*.
- Trombone 3**: Harmonic line with dynamics *f* and *mf*.
- Trombone 4**: Harmonic line with dynamics *f* and *mf*.
- Guitar**: Harmonic line with dynamics *f* and *mf*.
- Piano**: Harmonic line with dynamics *f* and *mf*.
- Bass**: Harmonic line with dynamics *f* and *mf*.
- Drums**: Rhythmic accompaniment with dynamics *f* and *mf*.
- Auxiliary Percussion (last)**: Rhythmic accompaniment with dynamics *f* and *mf*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 1 through 7 are indicated at the bottom of the page.

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2

Conductor

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

The musical score is arranged in a standard orchestral layout. At the top, there is a conductor's part. Below it are the woodwind and brass sections: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpets 1-4, and Trombones 1-4. The guitar part is positioned below the trombones. The piano and bass parts are in the lower middle section, and the drum part is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. Rehearsal marks are indicated by numbers 5, 9, 11, 12, 13, 14, and 15 along the bottom of the page.

17

Conductor

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Guitar

Piano

Bass

Drums

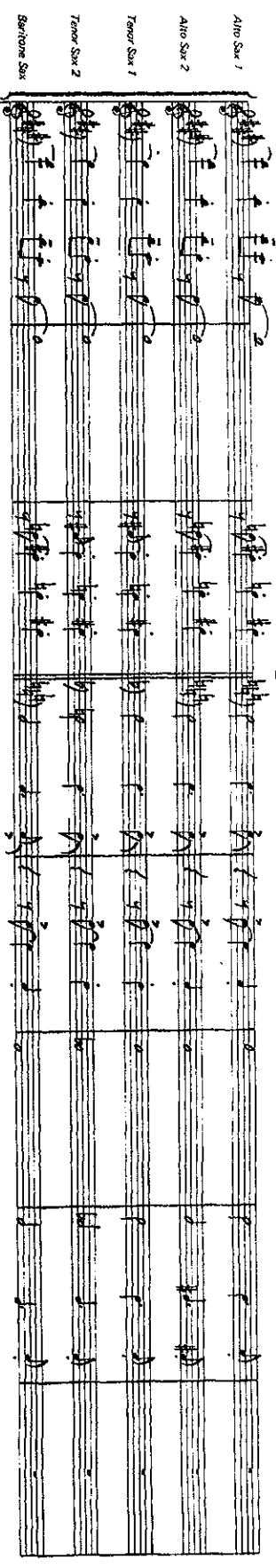
Auxiliary Percussion (Optional)

The musical score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Guitar, Piano, Bass, Drums, and Auxiliary Percussion (Optional). The score consists of measures 16 through 23. Measure 16 is marked with a '16' below the staff. Measure 17 is marked with a '17' below the staff. Measure 18 is marked with a '18' below the staff. Measure 19 is marked with a '19' below the staff. Measure 20 is marked with a '20' below the staff. Measure 21 is marked with a '21' below the staff. Measure 22 is marked with a '22' below the staff. Measure 23 is marked with a '23' below the staff. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations in the score, including 'UNIS.' and 'DND TIME ONLY'.

HEY MAMBO - 3

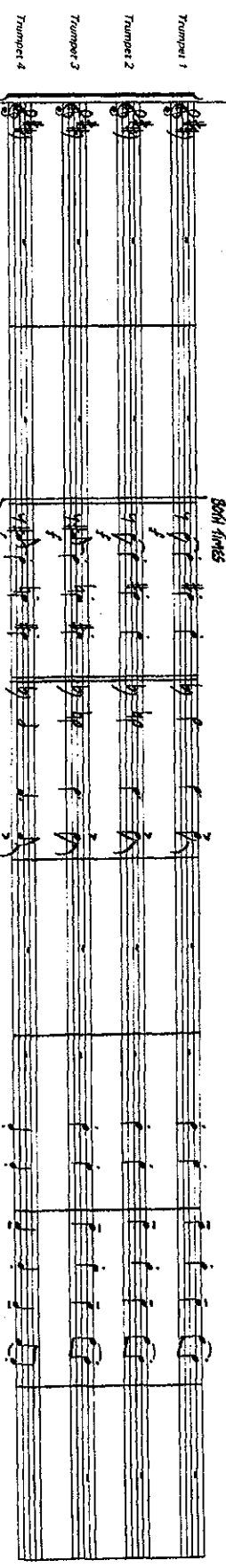
Conductor

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax



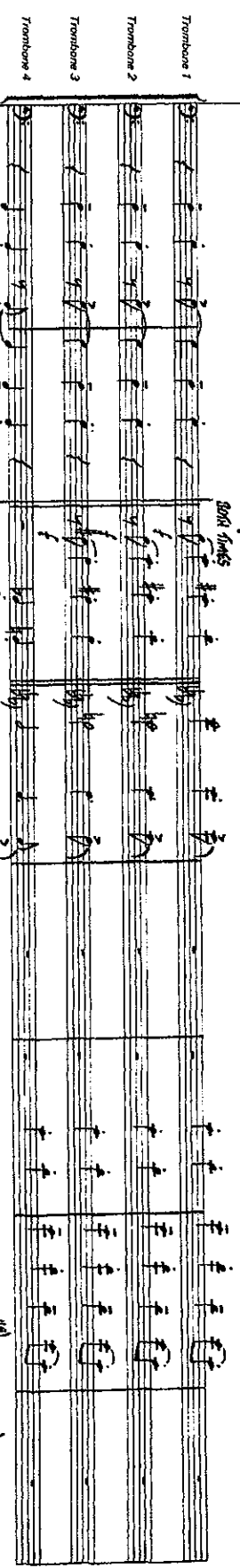
Musical notation for the saxophone section, including parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. The notation is written on five staves with various notes and rests.

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4



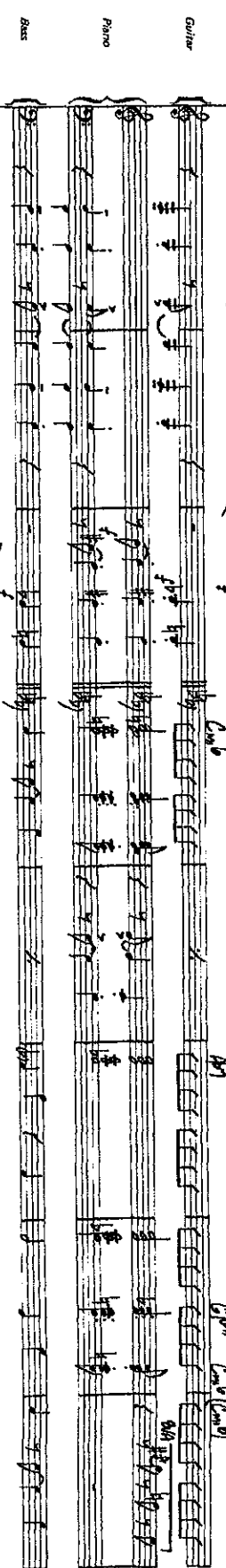
Musical notation for the trumpet section, including parts for Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The notation is written on four staves with various notes and rests.

Trombone 1
Trombone 2
Trombone 3
Trombone 4



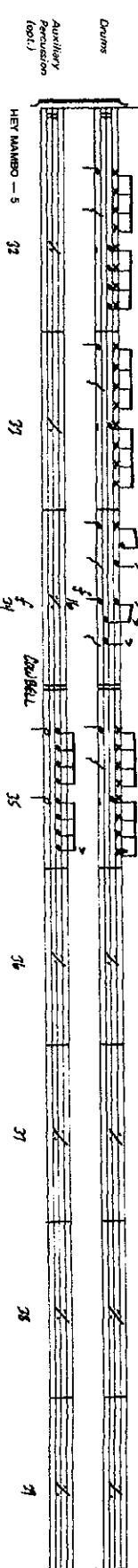
Musical notation for the trombone section, including parts for Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The notation is written on four staves with various notes and rests.

Guitar
Piano
Bass



Musical notation for the guitar, piano, and bass parts. The guitar part is on a single staff, the piano part is on a single staff, and the bass part is on a single staff.

Drums
Auxiliary Percussion (opt.)



Musical notation for the drums and auxiliary percussion parts. The notation is written on two staves with various rhythmic patterns and notes.

Conductor

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

HEY MANHO - 5

5 12 19 26 33 40 47 54

150000

Conductor

25

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

Musical score for Saxophones and Baritone Sax. The score is written on five staves. The notation includes various notes, rests, and articulation marks. A conductor's part is indicated by a bracket above the staves. A rehearsal mark '25' is present at the end of the section.

Musical score for Trumpets. The score is written on four staves. The notation includes various notes, rests, and articulation marks. A rehearsal mark '25' is present at the end of the section.

Musical score for Trombones. The score is written on four staves. The notation includes various notes, rests, and articulation marks. A rehearsal mark '25' is present at the end of the section.

Musical score for Guitar, Piano, and Bass. The score is written on three staves. The notation includes various notes, rests, and articulation marks. A rehearsal mark '25' is present at the end of the section.

Musical score for Drums and Auxiliary Percussion. The score is written on two staves. The notation includes various notes, rests, and articulation marks. A rehearsal mark '25' is present at the end of the section.

Conductor

61

SPD AND LUD
BOSTON SYMPHONY

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

HEY MAMBO - 8

60 62 64

CONDUCTOR

1st Sax 1
1st Sax 2
2nd Sax 1
2nd Sax 2
3rd Sax
4th Sax

1st Trumpet 1
1st Trumpet 2
1st Trumpet 3
1st Trumpet 4

1st Trombone 1
1st Trombone 2
1st Trombone 3
1st Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

HER MAMBO - 9

15 61 64 68 70 72

Detailed description: This is a page of a musical score for a jazz band, specifically for a piece titled "HER MAMBO - 9". The score is arranged for a conductor and includes parts for 1st and 2nd Saxophones (1-4), 1st Trumpets (1-4), 1st Trombones (1-4), Guitar, Piano, Bass, Drums, and Auxiliary Percussion. The music is written in a common time signature (C) and features a complex, syncopated melody. The saxophone parts are the most prominent, with the 1st and 2nd saxophones playing a melodic line that is repeated and varied throughout the piece. The trumpet and trombone parts provide harmonic support and counter-melodies. The guitar, piano, and bass parts are primarily rhythmic, with the piano and bass playing a steady, syncopated accompaniment. The drums and auxiliary percussion provide a driving, syncopated rhythm. The score is divided into measures, with measure numbers 15, 61, 64, 68, 70, and 72 marked at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Conductor

OS AL 6081

OS AL 6081

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (Toms)

HEY MAMBO — 10

Musical score for woodwinds and conductor. The conductor part includes the lyrics "HEY MAMBO". The woodwind parts include Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. The notation includes various notes, rests, and articulation marks.

Musical score for trumpets and trombones. The parts include Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The notation includes various notes, rests, and articulation marks.

Musical score for guitar and piano. The parts include Guitar and Piano. The notation includes various notes, rests, and articulation marks.

Musical score for bass and drums. The parts include Bass and Drums. The notation includes various notes, rests, and articulation marks.

Musical score for auxiliary percussion. The part includes Auxiliary Percussion (Toms). The notation includes various notes, rests, and articulation marks.

Musical score for woodwinds. The parts include Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. The notation includes various notes, rests, and articulation marks.

Musical score for trumpets and trombones. The parts include Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The notation includes various notes, rests, and articulation marks.

Musical score for guitar and piano. The parts include Guitar and Piano. The notation includes various notes, rests, and articulation marks.

Musical score for bass and drums. The parts include Bass and Drums. The notation includes various notes, rests, and articulation marks.

Musical score for auxiliary percussion. The part includes Auxiliary Percussion (Toms). The notation includes various notes, rests, and articulation marks.

Conductor

This musical score is for a band and includes the following parts:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano
- Bass
- Drums
- Auxiliary Percussion (cont.)

The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines. The percussion section includes a MEB MAMBO drum set, with specific patterns marked at measures 11, 19, 27, 35, 43, 51, 59, and 67. The guitar part includes a solo section starting at measure 61. The piano part features a melodic line with some dynamics markings like *mf* and *f*. The brass sections (trumpets and trombones) play a mix of rhythmic and melodic parts, often in unison or harmony.

Conductor

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
Auxiliary Percussion (top 1)

87 88 89 90 91 92 93 94